

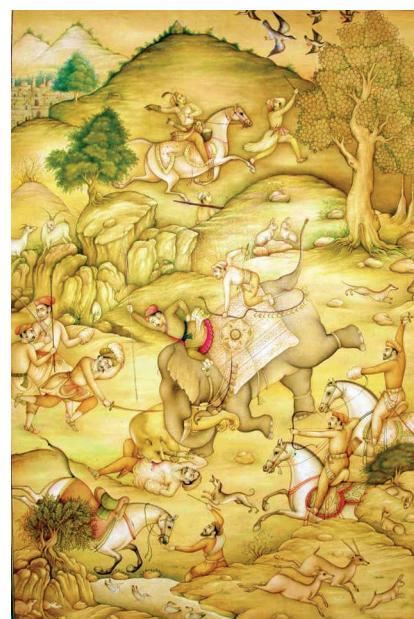


Henderson Cisz

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VS

Syed A. Irfan



Syed A Irfan



Syed A Irfan

Recently an interesting exhibition was held at Baily Gallery, Paris that juxtaposed the works of Henderson Cisz with Syed A Irfan.

Henderson Cisz is widely regarded as a leading figure in urban-style art. His paintings serve as a harmonious blend of tradition and modernity,

embodying the essence of both classic aesthetics and contemporary interpretation. While rooted in a well-established genre, Cisz's artworks exhibit a distinctiveness that firmly situates them within the context of the 21st century. With exhibitions spanning the globe, Cisz has garnered a substantial following among both individual and corporate collectors. His artistic prowess has been recognized with numerous prestigious awards, including the John Solomon Trophy and the title of Artist of the Year in 2007. Additionally, Cisz has been the subject of two highly acclaimed art books.

Born in Brazil in 1960, Henderson Cisz began honing his artistic skills during his teenage years. By the mid-1980s, he made the decision to pursue painting as a full-time profession and ventured to London. Initially, Cisz painted portraits of tourists on Shaftesbury Avenue, where his talent quickly attracted attention and acclaim. As demand for his work grew, Cisz transitioned to exhibiting his paintings along the railings of Bayswater Road, marking a pivotal moment in his career. His artwork began fetching substantial prices, drawing the admiration of serious collectors. Today, with over 25 years of experience, Henderson Cisz continues to create stunning works of art from his picturesque riverside studio in London, a city that has become synonymous with his artistic identity.

Syed A. Irfan stands as an eminent figure in the realm of Miniature Art in Pakistan, a name that commands reverence and acclaim. Despite working on a small scale, his artistic vision encompasses vast horizons, marking him as a modern master and a proud emblem of Pakistani identity.

Born on May 26, 1985, in Karachi, Syed A. Irfan's journey into the world of miniature painting began at a young age. It was during a family visit to the Lahore Museum in 1997 that he first encountered miniature paintings, igniting a passion within him. Drawing inspiration from miniature art books and the internet, he embarked on a self-taught exploration of this intricate art form.

At the tender age of 17, Syed A. Irfan showcased his artwork to Ms. Saira, the owner of Zenaini Art Gallery. His talent left her astonished, and she wholeheartedly



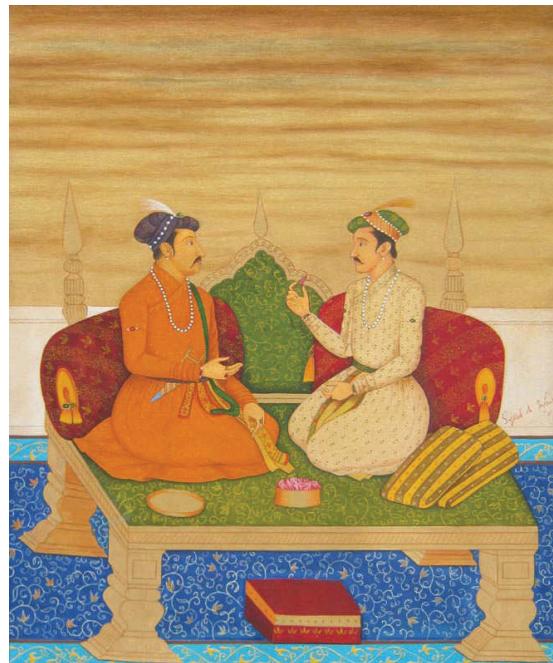
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supported him, offering him a platform to exhibit his work. This marked the beginning of his journey as an artist, with his first group exhibition held at Zenaini Art Gallery in 2003, alongside esteemed senior miniaturists.

Syed A. Irfan's contribution to miniature art has been nothing short of revolutionary. He has masterfully blended tradition with innovation, forging a unique and authentic fusion that captivates viewers. His artistic brilliance and dedication to the craft have earned him a place among the greats, with his influence shaping the landscape of Pakistani artists. The talent of Syed A. Irfan is a true gem, destined to leave an indelible mark on the canvas of history.